

Learning Environment, Equipment and Resources - Nominated Supervisor

NQS 1.1.3 Program learning opportunities

NQS 1.2.3 Child directed learning

NQS 3.2.1 Inclusive environment

NQS 3.2.2 Resources support play-based learning

ame of the person conducting the checklist:	Date:		
Fautinment and Resources			
Equipment and Resources Are there enough resources to provide a variety of choices for children?	OYes	ONo	ONA
	OYes	ONo	ONA
Can children use a variety of resources in the one play space? Can children access and engage with a variety of attractively illustrated language and literacy	OYes	ONo	ONA
resources?	Ores	ONO	ONA
	OYes	ONo	ONA
Do educators organise most of the resources so children can access them without adult help? Do the materials and experiences represent the diversity in the wider community?	OYes	ONo	ONA
eg if 60% of your children have Asian heritage, your dolls should be 60% Asian. Just one Asian doll		ONO	ONA
will be tokenism. Note you can also cut out pictures from the newspapers for resources.			
Do you provide experiences and open ended resources that promote children's imaginative play?	OYes	ONo	ONA
eg cardboard boxes, material, cylinders ANYTHING THAT IS NOT A PURCHASED COMMERICAL TOY		0110	ONA
Can children access and engage with a range of writing and reading resources (anything that	O Yes	ONo	ONA
leaves a mark on paper, concrete, walls etc.)	•	•	•
Can children access and engage with a wide range of construction materials?	OYes	ONo	ONA
Be creative when sourcing resources. Go to supermarkets for boxes, second hand shops and			
recycling businesses.			
Do educators use familiar and inexpensive material in a creative way to stimulate children's	O Yes	ONo	ONA
interest and curiosity?			
Can children access and engage with a wide range of expressive materials and media?	OYes	ONo	ONA
Is there a wide variety of resources promoting fine and gross motor development in all children?	O Yes	O No	ONA
Do educators regularly rearrange adjustable equipment to provide greater interest, variety and	O Yes	O No	ONA
challenge?			
Environment			
Do educators prepare appealing indoor and outdoor settings that will stimulate children's	O Yes	O No	ONA
aesthetic (visual/artistic) awareness and promote learning?			
Do educators provide opportunities for children to engage in social play or solitary play according	OYes	ONo	ONA
to their individual abilities and preferences?			
Do educators organise quiet and comfortable spaces which allow children to develop relationship	s OYes	ONo	ONA
with peers?			•
Do educators create an environment where children can spontaneously engage in expressive art	OYes	O No	ONA
experiences? Is it the same as last week? Does it need changing?			0114
Do educators display the children's creative work in the centre?	OYes	ONo	ONA
Is the work displayed recent? (ie do educators change it every week)	OYes	ONo	ONA
Have educators changed the physical environment in the last month?	O Yes	O No	ONA
(Children get bored coming to the same space day after day, just like adults)			
Activities			
Do educators implement activities that stimulate children to explore and discuss diverse objects,	OYes	ONo	ONA
people and places?			
Do educators rarely or never implement activities that are based around stencils and colouring-	O Yes	O No	ONA
in?			

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Are most of the learning activities based around children's ideas, suggestions or everyday lives?	OYes	ONo	ONA
Actions required			