



Assess your practice first.

Read the below description and evaluate it in relation to your practices.

Educators use the centre's location or community to respond to and scaffold children's learning. For example: Our connections with Indigenous Elders facilitate culturally rich storytelling sessions, offering children deeper insights into the local Indigenous culture and heritage. We also engage with local sports clubs to provide children with diverse physical activities, promoting health and teamwork. These intentional links with the community not only extend learning beyond the classroom but also instil a sense of belonging and appreciation for the diverse world around them.

If you are doing similar practices to the example, use the below question to help you write your '**exceeding practice for embedded**' description so you can add it to your QIP or SAT (NSW only).

Engagement with families and community.

Please give an example of how you use the centre's location or community to respond to and scaffold children's learning.

If you and your educators need to learn how to achieve exceeding – embedded practice, proceed here and do below.

The following section outlines the steps to ensure you are exceeding in Embedded Practice. If you have already successfully completed the previous section demonstrating how you are exceeding in Embedded Practice, you do not need to complete this section.

Look at the words in detail to identify what is exceeding.

Part 1: Using the centre's location or community: This part is about how you leverage the physical location of your centre or the resources, cultures, and organisations within your local community. It's asking for ways in which these local attributes are incorporated into the educational program or day-to-day activities to make learning more relevant and engaging for the children.

Part 2: To respond to and scaffold children's learning: The second part focuses on the educational strategies you employ that are specifically designed to support and extend children's learning and development. It's asking for examples of how the use of local features or community resources contributes to the children's understanding, skills, or knowledge in a way that builds on what they already know and can do, guiding them to the next stages of learning effectively.

It is important to ensure that we make it **very clear how these above concepts have created change in your service.**

Please give an example of how you use the centre's location or community to respond to and scaffold children's learning.

Local Wildlife Exploration: We organise walks around the nearby bushland to learn about native plants and animals, fostering an appreciation for Australia's unique biodiversity and teaching children about environmental conservation.

Community Garden Collaboration: Partnering with a local community garden, children participate in planting and caring for vegetables and flowers. This hands-on experience teaches them about life cycles, sustainability, and healthy eating.

Aboriginal Cultural Studies: By visiting local Indigenous landmarks and inviting Aboriginal Elders to share stories and traditions, we embed Indigenous perspectives into our curriculum, promoting cultural understanding and respect.

Local Library Visits: Regular trips to the nearby library encourage a love for reading and introduce children to the concept of community resources, enhancing their literacy skills and fostering a sense of belonging in their local community.

Fire Station Tour: A visit to the local fire station provides practical learning about safety and the roles of community helpers, empowering children with knowledge on emergency response and fostering respect for firefighters.

Beach Clean-Up Days: Participating in beach clean-ups teaches children about environmental stewardship and the impact of litter on marine life, encouraging responsible behaviours towards our oceans and beaches.

Art Inspired by Local Landscapes: Children create art projects inspired by the surrounding landscapes, such as the beach, bushland, or cityscapes. This encourages artistic expression while deepening their connection to their local environment and community.

Your example. Select a point from above and break it down into the subsections.

Please describe how you respond to and scaffold children's learning by connection the centres location and community?

How do you use the centre's location or community?